

Kathleen L. Daly
Bryant University Department of History and Social Sciences
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EDUCATION

Boston University PhD in American and New England Studies	Boston, MA 2016
Winterthur Museum Certificate in American Decorative Arts	Winterthur, DE 2006
Smith College B.A., <i>cum laude</i> , in American Studies	Northampton, MA 2004

FELLOWSHIPS AND AWARDS

Academic Excellence Funding Recipient , Bryant University	2019
CHAViC Summer Seminar , American Antiquarian Society Selected to participate in “Culinary Culture: The Politics of American Foodways, 1765-1900”	2015
New England Regional Fellowship Consortium , Massachusetts Historical Society for research conducted at member institutions: Schlesinger Library, Harvard University Countway Medical Library, Harvard University Sophia Smith Collection, Smith College	2011 – 2012
Winterthur Research Fellowship Winterthur Museum, Garden & Library	2011 – 2012
Ambassador’s Award , Vernacular Architecture Forum Annual Conferences in Washington, DC and Gaspé, Canada	2010, 2013
Tuition Scholarship , Fall Institute, Winterthur Museum Winterthur Museum, Garden & Library	2006
Eleanor Flexner Prize in American Studies , Smith College, for best paper based on original archival research “From Sisterhood to Superwoman: <i>Ms.</i> Magazine and the Commodification of Feminism”	2004

TEACHING AND RESEARCH EXPERIENCE

Lecturer of History , Bryant University History of the United States Since 1865 The United States in the 1960s	2018 – present
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American Women's History Introduction to American Studies First-Year Seminar: Immigrant America	
Visiting Lecturer of Interdisciplinary Studies , Salem State University Introduction to Women's and Gender Studies	Spring 2018
Adjunct Instructor of History , Bryant University	2016 – 2018
Adjunct Assistant Professor of History , Massachusetts College of Pharmacy and Health Sciences Social History of American Medicine American Culture, Identity and Public Life	2014 – 2017 2012 – 2017
Senior Teaching Fellow , Boston University Perspectives on the American Experience: The American Way of Eating	Fall 2013
Graduate Curatorial Intern , American Textile History Museum	2012 – 2013
Collections Intern , Historic New England	2010
Research Assistant , Boston University Assisted in development and research for cross-listed American Studies and art history course	Fall 2008
Teaching Fellow , Boston University Art and Politics Introduction to Western Architecture and Urbanism	2007 – 2008

CONFERENCE PRESENTATIONS AND INVITED LECTURES

<i>Presentations</i>	
“Exploring the Microscopic Household” Nineteenth Century Studies Association Kansas City, MO	2019
“Performative Furniture and the Middle-Class Home, 1880-1920” Popular Culture Association/American Culture Association Indianapolis, IN	2018
“Gender and the Material World of Health, 1865-1920” Nineteenth Century Studies Association Boston, MA	2015
“‘The House I Live In:’ Health, Race, and Material Culture in American Childhood, 1870-1920” Eastern American Studies Association Annual Conference Philadelphia, PA	2014

- “Picturing Women’s Bodies” 2012
Boston University Americanist Forum
 Boston, MA
- “Dressing the Healthy Woman, 1880-1920” 2011
Costume Society of America Annual Symposium
 Boston, MA
- “Building Shapely Bodies: Architecture and Exercise
 for Women, 1880-1920” 2011
Gender, Sexuality, and Urban Spaces Conference
 Massachusetts Institute of Technology
 Cambridge, MA
- “Shapely Bodies: The Material Culture of Women’s
 Health, 1880-1920” 2008
Bodies on Display Colloquium
 McCord Museum
 Montreal, Canada

Panel Chair/ Commentator

“Victorian Style and Material Culture,” at the annual meeting of the Nineteenth Century Studies Association (Kansas City, MO, March 7, 2019).

Invited Talks

“Architecture, Landscape, and Gender in Turn-of-the-Century Sporting Life,” at the Harvard Graduate School of Design course “Super Landscapes, Super Sports” with Dr. Sonja Dumpelmann (Cambridge, MA, 2016).

PUBLICATIONS

“How Technology Can Equalize Learning Differences,” *The Chronicle of Higher Education*, March 13, 2018.

CONFERENCES AND EXHIBITIONS ORGANIZED

Planning Committee, “Clash Zones: Identities in (R)evolution,” Graduate Consortium for Women’s Studies Conference, April 4-5, 2013

Graduate Curatorial Intern, “Behind the Veil: Brides and Their Dresses,” exhibition at the American Textile History Museum, Lowell, MA, April 2013

Co-Chair, Boston University Americanist Forum, 2012-2013

SERVICE

Advisory Council, New England American Studies Association, 2018 – present
 Chair, The Lisa MacFarlane Prize, NEASA, 2019 – present

PROFESSIONAL MEMBERSHIPS

Organization of American Historians	2018 – present
Berkshire Conference of Women Historians	2017 – present
Popular Culture Association/American Culture Association	2017 – present
Nineteenth Century Studies Association	2014 – present
American Studies Association	2011 – present